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tish; native language English
ssian to English
Prose (novels, short stories, literary non-fiction Verse Song Lyrics Additional experience & qualifications: business, creative writing
A in Classics, Corpus Christi College Cambridge 76 to 1979
re elements: language, literature, history, hist
ET Level 7 Diploma in Translation, General, siness, Social Sciences

Work Record:	
July 2015 – present:	 I am a professional translator with particular interests in literary fiction and non-fiction, verse, and song lyrics. I launched my professional literary translation career in late 2018, and was first published in 2019. My translation of Akim Tarazi's novella 'Retribution' was published by Cambridge University Press in 2019. My recently published translations include Elena Dolgopyat's short story collection 'Someone Else's Life' ('Chuzhaya Zhizn'), published in May 2023 by Glagoslav; a short story by Sergei Kuznetsov for The Continental Literary Magazine; other short stories by Elena Dolgopyat and poetry by Lyudmila Knyazeva, Dmitry Vodennikov and Tatiana Voltskaya in a variety of literary journals; poetry in the bilingual World War II poetry collection 'Frontovaya Lira' ('Poems from the Front'), published in Russia in late 2021; and poetry in the bilingual anthology 'Disbelief', published in January 2023. I have contributed to a follow-up to 'Disbelief' - 'Dislocation' - to be published in 2024. I have also completed translations of 'Liza's Waterfall' (Pavel Basinsky's documentary-thriller 'Posmotrite Na Menya'), and 'The Food Block' (Alexey Ivanov's novel 'Pishcheblok'), to be published in 2024. I have signed a contract to translate a recent winner of Russia's National Bestseller prize (work to be begun on receipt of funding). Other completed projects include a short story for the Kazakhstan Bureau of Translation, sample chapters of novels by Roman Senchin, Aleksei Vinokurov, Vladimir Tuchkov, and Grigoriy Sluzhitel (all undertaken by agreement with their agents), and Stanislava Miodushevskaya (undertaken at her own request), song lyrics, and a graphic novel. In addition, under agreements with the authors themselves, their agents or publishers, I have translated stories by Andrei Volos, Elena Dolgopyat, Anna Ignatova, Svetlana Demushkina, and Asya Kravchenko.

October 1992 - July 2015	<i>For thirteen years</i> , I worked with the consulting firm Deloitte and its predecessor Arthur Andersen,
	as an International Tax Specialist. My areas of expertise included:
	Transfer pricing technical and operational issuesRisk assessment
	 Strategy and management of HMRC audits Dispute resolution
	Interface between clients and HMRCIntellectual Property
	 Design & delivery of training
	Public speaking
	• Support for Deloitte's transfer pricing teams in Moscow and St Petersburg
	 including elements of all of the above
	For nine years, I worked as an International Tax
	Specialist in HMRC. My core functions included:
	Operational:
	Offering consultancy services, strategic
	direction and technical support on business model optimisation, transfer pricing, and
	Permanent Establishment enquiry cases across a range of industries
	• Developing transfer pricing approaches to intangibles planning arrangements and
	avoidance schemesLeading for HMRC in the conduct of litigation
off.	cases
$\sim 0^{\circ}$	• Acting as Competent Authority (an official authorised to deal on behalf of HMRC with
	counterparts in overseas tax authorities)
Richard	<u>Training:</u>
No	• Devising & delivering national programmes of
	training in transfer pricing and business model optimisation for HMRC officers
	• Working in Moscow for several weeks on
	OECD secondments, delivering training programmes to Russian tax officials in tax
	treaties and all aspects of international tax
	Policy:
	Advising Ministers on two Finance Acts